



TECHNICAL RIDER (Quebec)

Production : *176 Steps*

Technical Coordinator: Myriane Lemaire
myriane@theatredeloil.qc.ca
(514) 913-0628

Venue Theatre	(full blackout-indoor only)
Type of performance	Puppet Theatre
Duration Approximately	60 minutes (without intermission)
Audience Capacity	Approximately 325
Language	English
Audience	General audiences, 6 years +
Touring Team	5 - 6 people

1. TIMING

Set-up in Canada:	6 to 7 hours (good access to stage), pre-hanging is required.
Set-up Outside Canada:	7 to 8 hours (good access to stage), pre-hanging is required.
Pre Set:	1 hour
Performance:	60 minutes (without intermission)
	Minimum of 2 hours between 2 performances
Strike/ Load out:	2 hours (good access to stage + truck loading included)

2. TYPICAL SCHEDULE (with pre-hanging)

09:00: Arrival of the team, unload, install the set.
11:00: Start of focus
12:00: Lunch
13:00: Continue focus
15:00: Sound and lighting levels
17:00: End of day

***Typical schedule based on venue equipped with a fly system. The exact schedule needs to be confirmed between the Technical Coordinator of T.D.O and the Technical Director of the venue.**

3. REQUIRED PERSONNEL (provided by the venue)

At all times
1 technical director

Load In
2 lighting technicians
1 sound technician
1 stagehand

Load Out
2 lighting technicians
1 sound technician
1 stagehand

4. STAGE The setup for the 176 Steps performance requires:

Stage (minimum required including wings)
36' (10.98 m) width, 26' (7.92 m) depth, 13' (3.96 m) height under the spotlights

Acting area
24' (7.32 m) width, 24' (7.32 m) depth, 10' (3.05 m) height

Proscenium (minimum required)
26' (7.92 m) width, X 15' (4.57 m) height

Please contact the company if stage dimensions are less than above listed.

Other

Wings and backstage must be clean and clear of any obstruction.
Full blackout on stage and in the house during the performance.

5. **SET** (provided by T.D.O.)

- 27 puppets ranging from 0.9" (0.23 m) to 8' (2.44 m) in height
- 1 vinyl floor covering totaling 24' (7.32 m) width, 16' (5.33 m) depth
- 1 dock (4 sections) totaling: 16' (5.33 m) width x 3'-2" (0.96 m) depth, 1'6" (0.46 m) height
- 1 mechanized piano module 6' (1.83 m) width x 3' (0.91 m) depth, 2'8" (0.81 m) height
- 1 cliff (8 sections) totaling: 16'-6" (5.03 m) width x 5'-6" (1.52 m) depth, 4'-6" (1.37 m) height
- 1 limbo (5 sections) totaling: 24' (7.32 m) width x 1'-9" (0.53 m) depth, 3' (0.91 m) height
- 1 self-supporting aluminum structure (5 sections, 2 steel plates) totaling: 24' (7.32 m) width x 4' (1.22 m) depth, 10' (3.05 m) height
- 1 backdrop of 24' (7.32 m) length x 8'-6" (2.59 m) height

Set must pass through openings of at least 2'-10 1/2" (0.88 m) width

6. **LINESET DETAIL**

- 5 pipes for the legs
- 5 pipes for the borders
- 1 pipe for black curtain (Up stage)
- 4 to 5 pipes for the spotlights
- 1 pipe to hang a loudspeaker

7. **LIGHTING**

SPOTLIGHTS

For the FOH

18 ellipsoidal (leko) zooms, 575W or more

On stage

7 Fresnel 1k.

13 ellipsoidal (leko) 26 degrees, 575W or more

10 ellipsoidal (leko) 36 degrees, 575W or more.

On booms

15 ellipsoidal (leko) 36 degrees, 575W or more

2 ellipsoidal (leko) 26 degrees, 575W or more

5 x 10 foot booms with their bases.

On floorbases

5 Fresnel 1k

3 ellipsoidal (leko) 36 degrees, 575W or more

8 floorbases

4 x par 20 (provided by TDO)

Dimmers: minimum 66 at 2.4K with DMX signal

Other: 1 x 120V circuit (DMX controller)

2 circuits 120V + 2 clip-on stage lamps

1 power bar, 4 to 6 power sockets/ outlet

2 twistlock to u-ground adapters

Computer screen for Mac Book Pro at the booth

PROVIDED BY TDO. Portable MacBook Pro, ETC EOS software,
ETC Gadget 2 interface, 2 universes

When the pre-hanging is done, it must be executed according to the lighting plan provided by T.D.O.

8. SOUND (sound and lighting management in the room)

1 main amplification (P.A.) of 3 voices in relation to the number of seats
2 monitors (1 in each wing, for the return of headsets and Qlab)
1 speaker hung above the center of the stage (spatialization)
1 tripod-mounted speaker in the distance (spatialization)
Communication system (COM) with 2 stations distributed as follows:
1 at the control booth / 1 in the wing

EQUIPMENT PROVIDED BY T.D.O.

Portable MacBook Pro with Qlab4
Sound card, MOTU UltraLite MK3
2 SHURE receivers / UR4D model
4 SHURE transmitters / UR1
4 Point Source Audio headsets, Omnidirectional

9. ITEMS REQUIRED FOR SETUP AND BACKSTAGE AT ALL TIMES

6 chairs
1 to 2 tables 6' (2 m) long x 30" (0.76 m) wide
2 stepladders 8' to 10' (2.44 to 3.04 m) high

10. OTHER NEEDS

Information and directions to the theater
Identification of the unloading dock
Parking for a 16' cube truck
Dressing rooms with sinks, mirrors, toilets and showers, laundry, and clothing racks
Coffee and drinking water

11. GENERAL INFORMATION

The set is transported in a 16' cube truck.
All equipment provided by the host venue must be in good condition.
The set cannot be moved during a series of performances.

ANY FAILURE IN TECHNICAL EQUIPMENT OR REQUIRED PERSONNEL LISTED IN THIS DOCUMENT MAY RESULT IN LONGER SETUP TIMES AND DELAYS IN THE PERFORMANCE.

If the venue and equipment do not seem to meet the specifications described in this document, we suggest contacting the technical director of Théâtre de l'Œil.