



Conseil des arts
et des lettres du Québec



Conseil des arts Canada Council
du Canada for the Arts



CONSEIL
DES ARTS
DE MONTRÉAL

Montréal

Study Guide

Since the early seventies, promoting the art of puppetry has been Théâtre de l' Œil's "raison d'être". As a company focused on research and new productions, the spirit of innovation which it embodies is expressed in its productions for young audiences, in its capacity to promote them, and in its professional training activities.

The objectives of the company are to seek contact with young spectators through passion and intelligence, to propose and instill the appreciation of a variety of worlds by relying on the force of theatrical images, to tell stories which find resonance in the imagination of children, making them laugh, dream and reflect. With a desire to diversify and enrich the art of puppetry, Théâtre de l' Œil favours alternating or mixing diverse type of puppets. Thanks to its scenography designs, the ingenuity of its puppets and the originality of the proposed themes, Théâtre de l' Œil has built up a solid reputation in Quebec, Canada and internationally.

Founded in 1973 by Francine Saint-Aubin and André Laliberté, artistic director until 2020, Théâtre de l' Œil has created more than twenty-nine original productions. Among these, *Le Porteur / The Star Keeper*, which premiered in 1997, is without question an immense success, having been performed more than 700 times in Europe, Asia and North America, winning numerous awards in Quebec, Canada and the United States.



29 Original Productions:

2020 – Furioso
2019 – Les saisons du poulain, Irina Niculescu
2018 – Marco bleu / Blue Marco, Larry Tremblay, Martine Beaulne et André Laliberté
2015 – Le cœur en hiver / A Heart in Winter, Étienne Lepage
2012 - Corbeau / Raven, Jean-Frédéric Messier
2010 - Sur 3 pattes / 3-Legged Tale, Simon Boudreault, Richard Lacroix
2007 - Ah, la vache ! / Holy Cow!, Javier Swedzky
2005 - La Cité des Loups, Louise Bombardier
2002 - La Félicité / Dear Fizzy, Simon Boudreault
1999 - Le jardin de Babel, Marie-Louise Gay
1997 - Le Porteur / The Star Keeper, Richard Lacroix, André Laliberté, Richard Morin
1995 - Zoé perd son temps, Michelle Allen
1994 - Un secret de Polichinelle, André Laliberté
1993 - Qui a peur de Loulou ?, Marie-Louise Gay
1991 - Jules Tempête, Cécile Gagnon
1990 - Un Autre Monde / A New World, Réjane Charpentier
1988 - Bonne fête Willy, Marie-Louise Gay
1986 - Cœur à Cœur, Réjane Charpentier
1986 - Chouinard et Cie 2, André Laliberté, Josée Plourde
1984 - Le Soldat et la Mort, Irina Niculescu
1984 - Chouinard et Cie 1, André Laliberté
1982 - Ombrelle, tu dors, Suzanne Aubry
1981 - Les grandes vacances, Michel Tremblay
1979 - À dos de soleil, Jocelyn Desjarlais, Lise Gascon, Marjolaine Jacob, André Laliberté, Pierre Tremblay
1979 - Regarde pour voir, Jocelyn Desjarlais, Lise Gascon, Marjolaine Jacob, André Laliberté, Pierre Tremblay
1977 - Le toutatous, Jocelyn Desjarlais, Marjolaine Jacob, André Laliberté, Pierre Tremblay
1976 - Tohu-Bohu, Jocelyn Desjarlais, André Laliberté
1974 - Une fable au chou, Jocelyn Desjarlais, André Laliberté
1973 - Les mésaventures de la perdrix blanche, Francine Saint-Aubin, André Laliberté

Awards

Théâtre de l'Œil

- Recognition Award (29th Grand Prix finalist) from the Conseil des Arts de Montréal, 2013
- Homage Award from RIDEAU (Independent Network of presenters of artistic events), 2005.

Le Porteur / The Star Keeper

- Citation of Excellence in the Art of Puppetry from UNIMA-USA, 2005.
- Chalmers Canadian Play Award: Theatre for Young Audiences, 2001.
- “Masque” for the Young Audiences Production, “Masque” for the Set Design, “Masque” for the Special Contribution for the Puppet Design, from the Académie québécoise du théâtre, 1999.

Other Shows

- Audience Award and special mention for its props from the Young Critics given by the Arrière Scène (Dramatic Art Center for the childhood and the youth in Montérégie) for *Corbeau*, 2013-14.
- Audience and Young Critics Awards given by the Arrière Scène (Dramatic Art Center for the childhood and the youth in Montérégie) for *Sur 3 pattes / 3-Legged Tale*, 2011-12.
- Citation of Excellence in the Art of Puppetry from UNIMA-USA for *Zoé perd son temps*, 1997.
- Best production for Young Audiences, from the Association québécoise des critiques de theatre for *Un Autre Monde / A New World*, 1990.

Théâtre de l'Œil remains faithful to its artistic vision with **The Star Keeper**, a show without words that combines visual poetry, music and fantasy. Using a variety of puppet styles, this show tells the story of Pretzel, a friendly character whose chivalry draws the audience into a fabulous adventure.

For this **Théâtre de l'Œil**'s 19th production, artistic director André Laliberté gathered the company's closest collaborators and shared his idea with them: to create a "theatre of images" that would appeal directly to the audience's senses.

The Star Keeper won in 2005 a *Citation of Excellence in the Art of Puppetry* from UNIMA-USA, the *Chalmers Canadian Play Award: Theatre for Young Audiences* in 2001 as well as 3 *Awards* from the *Académie québécoise du théâtre* in 1999.

Le Porteur/The Star Keeper premiered at the French Theater of the National Arts Centre in Ottawa in November 1997 and began its international career at The Kennedy Center in Washington (DC) in spring 1999.



| |
|---------|
| Summary |
|---------|

As he is lighting up the evening sky, Pierrot accidentally dislodges a star from the heavens. Luckily, Pretzel notices and puts the fallen star in his big basket. However, his adventures are just beginning. To return the star to its proper place, he must climb a spider's thread, cross the dormitory of dreams, dive to the ocean depths in pursuit of a pearl-fish, and resist the bewitching charms of the bubble tamer. In the end, it is Daisy Bygone, a very old lady, who brings this fabulous story to its conclusion.

The Puppets and the Sets

The set of **The Star Keeper** is extremely important to the show. A huge black box, the puppet theatre has been designed expressly to allow for handling various styles of puppets: marionettes, Bunraku-style puppets (operated from behind), shadow puppets, flat puppets, etc. The size of the puppets is variable; some are quite small, while others seem disproportionately large. The puppeteers wear black hoods and clothing so they can't be seen against the walls of the black box.

The Star Keeper has plenty of surprises in store, as the audience is drawn into a series of different environments, moving from solid ground to a spiderweb, the stars, the moon and the ocean floor. The scene changes are inspired by cinematographic techniques: travelling sets, sudden changes in perspective, optical effects, etc.

The Music

Libert Subirana, the composer of the music for **The Star Keeper**, has previously worked with **Théâtre de l'Œil**. This time, though, he had to face a greater challenge than in the past. In addition to composing a main musical theme that conveys Pretzel's feelings and quest, he had to create secondary themes for each character and incidental music to punctuate the action in the show. Furthermore, there was background music required, using sound effects and aural ambiances to evoke the various environments presented in the show (the moon, the ocean floor, etc.).

The Characters

Pierrot — Rather grouchy and clumsy, he is responsible for bringing in the night and lighting the stars in the sky.

Pretzel — A small, friendly worm who loves to help others. A chivalrous knight lost in modern times.

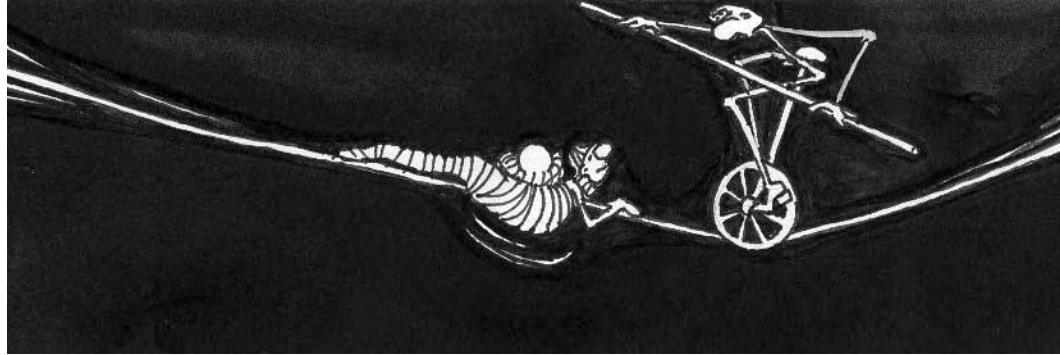
Daisy Bygone — A very old lady whose heart is as fragile as Chinese porcelain.

Maggie Mischief — A spoiled little girl who throws terrible tantrums when she doesn't get her way.

Uncle Bob — Maggie's favourite toy. He is enormous, and hidden in his belly is a little theatre with a stage full of surprises.

Sarah the Spider — A tap-dancing virtuoso, she can spin threads that reach to the moon. She's also Maggie's favourite scapegoat.

Huey the Unicyclist — As you can see by his name, he gets around on a one-wheeler, and he loves zooming along on spider threads.



Cedrick the Centaur — So big that his head is literally in the clouds, he occasionally leans down to help those smaller than him.

The Three Sleepwalkers — Triplets with two faces, who alternate between fantasies and dreams. Their feet never really touch the ground.

The Moon — Often thought to be made of cheese, this character needs no introduction, does it?

The Boarders in the Dormitory of Dreams — Their main activity is to sleep, sleep, and sleep some more. *Zzzzzzzzzzz....*

The Accordion-Fish — The grand champions of underwater ping-pong, they're always together, no matter what they're looking for: a bubble, a ball, or a shipwrecked star.

The Pearl-Fish — A food-loving fish who adores pearls, he sometimes suffers from hiccups and heartburn.

Marlene the Mermaid — She likes to take her naps at the very bottom of the ocean, where the fish sometimes mistake her hair for a bouquet of algae.

The Seahorse Family — World travellers and litterers, they travel around the ocean floor with their camper, leaving heaps of garbage in their wake.

The Bubble Charmer — He captures, tames and collects all bubbles that come within his reach. A real "bubblyphile."

The Star — A prop or a real character? In any case, this little creature occasionally makes sounds, and is an essential part of the story.

- ★ In an oft-repeated ritual, Pierrot brings in the night and lights the stars in the sky. But this time, without noticing, he lets a star fall just as he's going home to bed.
- ★ As he passes by, Pretzel finds the star, weeping. He comforts it then tries to put it back in the sky, without success.
- ★ Just then, Daisy Bygone walks past, carrying a grocery bag. She is very tired. Seeing how weak she is, Pretzel offers to carry her bag home for her.
- ★ Maggie Mischief appears, dragging a huge cracker behind her. Pulling on it with all her might, she tears it apart and a garland of stars flies up to form a circus tent over her head.
- ★ Enchanted, Maggie calls Uncle Bob. When he arrives, he opens the curtains that cover his belly, revealing a miniature stage on which Sarah the spider performs a tapdance. Then Maggie climbs onto the stage and sings a song (if one can call it singing!).
- ★ Seeing the garland of stars, Pretzel thinks he has found a home for the star. But Maggie invites him to perform on the stage too. He juggles with the star, and Maggie, jealous because she wants the star for herself, throws a tantrum. Suspicious, Pretzel refuses to give it to her. Maggie is so angry that she ends up tipping Uncle Bob over and tears down the garland of stars. Then she storms off to sulk.
- ★ Hoping to help Pretzel, the spider begins to spin a very long thread stretching to the sky. Pretzel starts to climb it, the star on his back.
- ★ On the thread, Pretzel meets Huey the unicyclist, who does not want to let him by. Pretzel almost falls right off the thread, but he manages to hold on with one hand. Cedrick the centaur strolls by and helps him back onto the thread. Then the three sleepwalkers float by, oblivious to everything going on around them.
- ★ Pretzel climbs all the way up the thread and reaches the moon. He finds himself in the dormitory of dreams, where he sees an empty bed. He decides to take a nap with the star. As he is sleeping, the dormitory is gradually flooded. The water rises and rises, lapping at Pretzel's bed, and the star falls out and sinks to the bottom of the ocean.
- ★ The two accordion-fish begin to play ping-pong with the star. They quickly flee when the pearl-fish enters and swallows the star. It swims off, hiccuping, with the star in his belly.
- ★ Pretzel's bed sinks to the bottom of the ocean too, landing on Marlene, the sleeping mermaid. When she wakes up, Pretzel explains his quest to her, and she offers him a diving mask and a fishing rod so that he can recover the star.

- ★ Suffering from heartburn, the pearl-fish returns and spits up the star near where the seahorse family is camping. When they find it, they decide to use it in a game of baseball. Using his tail as a bat, the seahorse boy hits the star far, far away in the ocean.
- ★ The star lands near the bubble charmer, who mistakes it for a bubble and begins to juggle with it. Pretzel arrives and manages to catch the star with his fishing rod. He reels in the star and heads for the surface.
- ★ Meanwhile, Daisy Bygone arrives home with her shopping bag. She is terribly, terribly tired, so she sits down in her armchair and begins to doze. In an aquarium against the wall, the star is swinging slowly back and forth. It leaps out of the aquarium and curls up in Daisy's hand. The star then slowly lifts the sleeping old lady and draws her slowly up into the starry sky.
- ★ Pretzel reappears. Looking up, he sees that the star has found its place in the sky. He waves in its direction. The End.

Some Activities for after the Show

Here are some suggestions which you may use for in-class follow-up activities. These suggestions serve as examples and can be easily adapted for your own educational purposes. The merit of this show is that it was conceived in such a playful way that we feel it lends itself to many uses and explorations.

The Relativity Game

Ask the children to tell the play's story in their own words. Their versions are often quite different as each child has his or her own understanding of what happened.

A show of this kind requires audience members to play a role in constructing the story according to their particular sensitivities and experiences.

The various interpretations lead to discussion and serve as a good opportunity to let the children understand the relativity of things. As we are all different, we each construct our own story and all of them are right.

Artistic Expression

Ask the children to draw their favourite characters or situations.

Games without Words

Suggest that the children (individually or in groups of two or three) relate an incident of their own invention without using spoken language. The rest of the class will guess what the skit is about.

This exercise is a good way to develop non-verbal communication as the children are obliged to resort to symbolism and body movement in order to be understood.

You may want to suggest some themes for your students. Here are some examples of simple situations:

- I'm cold!
- I'm hot!
- I'm hungry!
- I'm afraid!
- I'm in a hurry!
- A visit to the dentist...
- Being lost in a snow storm...
- I'm in bed and hear noises and I don't know what it is...
- And so on...

Having Fun with the Characters from the Show

Ask the children to explain what motivates the different characters. This exercise may be done orally or as a written assignment for older children. To start things off, ask the students how they found this show different in comparison with others that they have seen.

Here are some examples of questions which may be used for discussion:

- What did the character do who came out of the electric socket at the very beginning of the show? Does he remind you of anyone in particular? If so, who?
- Why did the star fall to earth?
- Why did Pretzel put the star in his basket?
- What did Maggy Mischief have with her when she first appeared? Whose big shoe was she wearing? Why did she throw a tantrum? Do you ever get angry like that? If so, in what situations?

- Who was Bob, the enormous character whose belly opened up? Was he mean or kind? Were you afraid when he first appeared?
- What question did Pretzel ask the spider? Why?
- How did Pretzel almost fall off the spider's thread?
- Who were the three characters dressed in blue who were crossing the sky while Pretzel was on the spider's thread? What did they foretell?
- Where was Pretzel after he climbed up the spider's thread?
- What did you think was going on before the mermaid woke up? What did the mermaid give to Pretzel? Why?
- What happened when the big fish swallowed the star? Why did he spit it out?
- Who were the characters who were living in a trailer?
- What was the character with the long arms doing? Why did he want to catch the star?
- How did Pretzel manage to get the star back?
- Was there anything about Daisy Bygone's living room that reminded you of something you saw before the show began? What happened in the living room?
- Do you remember the rooms in her house that Daisy Bygone passed through as she ascended into the sky?

Taking the Story a Little Further

You might enjoy trying to imagine what happens to the characters after they leave the stage. Or perhaps you can invent what went on before they came on stage. For example:

- Imagine what happened to Maggie Mischief before we see her dragging that huge cracker behind her.
- Imagine what happens to Bob after Maggie Mischief topples him off the stage.
- Try to imagine Daisy Bygone's life:

Was she married? Did she have a happy life?

Where was she coming from at the beginning of the show?

What was in her shopping bag?

Why did Pretzel offer to carry her shopping bag?

Describe the character and the scene or try to imagine a dialogue :







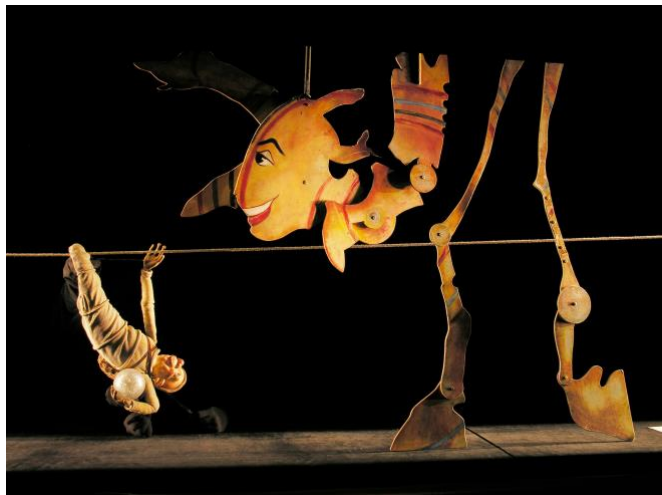
Describe the character and the scene or try to imagine a dialogue :







Describe the character and the scene or try to imagine a dialogue :





Draw something inspired by the show

The Star Keeper was presented...

FESTIVALS

PlayhouseSquare International Children's Festival (É.-U., 2015) | **Festival of Wonder / Silkeborg International Puppetfestival** (Danemark, 2013) | **Flint Hills International Children's Festival** (É.-U., 2013) | **Spreacha International Arts Festival** (Irlande, 2009) | **XV Festival Teatralia** (Espagne, 2011) | **International POPPENTHEATER Festival** (Pays-Bas, 2009) | **Festival Petits Bonheurs** (Canada, 2008) | **Festival San Luis Potosi** (Mexique, 2005) | **Iida Puppet Festa** (Japon, 2004) | **Visions Festival** (Angleterre, 2004) | **Ottawa Festival of the Arts for Young Audiences** (Canada, 2002) | **Nissay International Children's Festival** (Japon, 2001) | **American Showcase Festival - UNIMA-USA Conference** (É.-U., 2001) | **Virginia Waterfront International Arts Festival** (É.-U., 2001) | **XVIIIe Festival Mondial de Marionnettes – UNIMA** (Allemagne, 2000) | **St. Catherines International Children's Festival** (Canada, 2000) | **Milk International Children's Festival of Toronto** (Canada, 2000) | **Northern Alberta International Children's Festival** (Canada, 1999) | **London International Children's Festival** (Canada, 1999) | **Calgary International Children's Festival** (Canada, 1999) | **Mississauga International Children's Festival** (Canada, 1999) | **Semaine mondiale de la marionnette** (Canada, 1998) | **Philadelphia International Theater Festival for Children** (É.-U., 1999) | **Festival Les Coups de Théâtre** (Canada, 1998)

Tour details for 2018-2019

| | | | |
|-------------------|---------|-----------------------------------|---|
| October 6, 2018 | 2:00pm | Montreal - Canada | Centre culturel et communautaire Henri-Lemieux (Family representations) |
| November 2, 2018 | 7:00pm | Montreal, Pierrefond - Canada | Centre communautaire de l'Est (Family representations) |
| November 10, 2018 | 2:00pm | Montreal, Verdun - Canada | Quai 5160 : Maison de la culture Verdun (Family representations) |
| December 3, 2018 | 9.30am | Montreal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| December 3, 2018 | 1.30pm | Montreal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| December 4, 2018 | 9.30am | Montreal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| December 4, 2018 | 1:30 pm | Montreal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| December 5, 2018 | 9.30am | Montréal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| December 5, 2018 | 1.30pm | Montreal - Canada | Maison de la Culture Claude Léveillé * (School representations) |
| March 24, 2019 | 3:00pm | Saint-Jean-sur-Richelieu - Canada | SPEC du Haut-Richelieu (Family representations) |
| March 25, 2019 | 9.30am | Saint-Jean-sur-Richelieu - Canada | SPEC du Haut-Richelieu (School representations) |
| April 24, 3019 | 10:00am | Laval- Canada | Maison de la Culture de Lavale* (School representations) |
| April 24, 3019 | 1:00pm | Laval- Canada | Maison de la Culture de Lavale* (School representations) |
| April 25, 3019 | 10:00am | Laval- Canada | Maison de la Culture de Lavale* (School representations) |
| April 25, 3019 | 1:00pm | Laval- Canada | Maison de la Culture de Lavale* (School representations) |
| April 26, 3019 | 10:00am | Laval- Canada | Maison de la Culture de Lavale* (School representations) |
| April 27, 3019 | 10:00am | Laval- Canada | Maison de la Culture de Lavale* (Family representations) |

2017-2018

CANADA

Saint-Hyacinthe (Qc)
Montréal (Qc)
Valleyfield (Qc)

2016-2017

CANADA

Montréal (Qc)
Banff (Alb.)
Calgary (Alb.)

CHINE

Shanghai
Pékin
Guangzhou

2015-2016

CANADA

Mont-Laurier (Qc)

É.-U.

New York (N.Y.)

2012-2013

É.-U.

St-Paul (Minn.)

2014 – 2015**2011 - 2012****CANADA**

Moncton (N.-B.)
Saint John (N.-B.)
Fredericton (N.-B.)
Caraquet (N.-B.)

Windsor (N.-É.)
Liverpool (N.-É.)
Sudbury (Ont.)

É-U

Cleveland (Ohio)

CANADA

Winnipeg (Man.)
Montréal (Qc)
Lévis (Qc)

É-U.

Purchase (N.Y.)

2013-2014**2010-2011****CANADA**

Québec (Qc)

DANEMARK

Silkeborg

ESPAGNE

Madrid

2008 - 2009**2005 - 2006****ANGLETERRE**

Leicester

Hartford (Conn.)
Flushing (N.Y.)

CANADA

Ottawa (Ont.)

IRLANDE

Dublin

É-U.

Newark (N. J.)
Flushing (N.Y.)

PAYS-BAS

Dordrecht

CANADA

Montréal (Qc)

2007 - 2008**2004 - 2005****CANADA**

Calgary (Alb.)
St-Albert (Alb.)
Winnipeg (Man.)
Montréal (Qc)
Valleyfield (Qc)
Verdun (Qc)
Salaberry-de-Valleyfield (Qc)

Trois-Rivières (Qc)
Saint-Léonard (Qc)
Lachine (Qc)
Ville Mont-Royal (Qc)
Beaconsfield (Qc)
Lasalle (Qc)
Pierrefonds (Qc)

GRANDE-BRETAGNE

Brighton
Huddersfield
Poole

MEXIQUE

San Luis de Potosi

JAPON

Iida
Shimojyo
Nakagawa

2006 - 2007

CANADA

Mont-Laurier (Qc)
Laval (Qc)
St-Hyacinthe (Qc)
Jonquière (Qc)

É-U.

Madison (Wisc.)
Urbana (Ill.)
Springfield (Ill.)

Fayetteville (Ark.)
Somerville (N.J.)
Binghamton (N. Y.)
Philadelphia (Penns.)

2003 - 2004

CANADA

Montréal (Qc)
Petite-Vallée (Qc)
Gaspé (Qc)
Pasbebiac (Qc)
New Richmond (Qc)
Rimouski (Qc)
Sept-Îles (Qc)

CHINE

Hong Kong

É-U.

Colombus (Ohio)
Keene (N. H.)
Fitchburg (Mass.)
Weston (Mass.)
Lowell (Mass.)
Cambridge (Mass.)
Amherst (Mass.)

2002 - 2003

CANADA

Vancouver (C.-B.)
Richibouctou (N.-B.)
Liverpool (N.-É.)
Moncton (N.-B.)
Fredericton (N.-B.)
Toronto (Ont.)
Dieppe (N.-B.)
L'Assomption (Qc)
Saint John (N.-B.)

CORÉE DU SUD

Séoul

FRANCE

Bayonne
(Dépt. Pyrénées-Atlantique)
Muret
(Dépt. Haute-Garonne)

É-U.

Orono (ME)

CANADA

Québec (Qc)
Winnipeg (Man.)
Toronto (Ont.)
Saint-Catharines (Ont.)
Verdun (Qc)
Montréal (Qc)
Île-Bizard (Qc)
Châteauguay (Qc)
Lasalle (Qc)
Beaconsfield (Qc)
Longueuil (Qc)
Pierrefonds (Qc)

Salaberry-de-Valleyfield (Qc)
Saint-Laurent (Qc)
Kirkland (Qc)
Sainte-Geneviève (Qc)
Ville Saint-Pierre (Qc)
Pointe-Claire (Qc)
Saint-Léonard (Qc)
Mont-Laurier (Qc)
Maniwaki (Qc)
Terrebonne (Qc)
Sainte-Anne-de-Bellevue (Qc)
Hampstead (Qc)

1999 - 2000

2001 - 2002

CANADA

Ottawa (Ont.)
Salaberry-de-Valleyfield (Qc)

É-U.

Atlanta (Georgie)

JAPON

Tokyo

SUISSE

Genève
Lausanne

1998 - 1999

CANADA

Ottawa (Ont.)
Jonquière (Qc)
Montréal (Qc)
Drummondville (Qc)
Laval (Qc)
Calgary (Alb.)
St-Albert (Alb.)
London (Ont.)
Mississauga (Ont.)

É-U.

Washington, DC
New York (N.Y.)
Philadelphia (Penns.)

2000 - 2001

CANADA

Vancouver, (C. -B.)
Saint-Hyacinthe (Qc)
Joliette (Qc)
Sainte-Thérèse (Qc)

É-U.

Saint-Louis (Missouri)
Fredonia (N.Y.)
Rochester (N. Y.)
Oswego (N.Y.)

Corning (N. Y.)
Hanover (Penns.)
Norfolk (Virg.)
Mamaroneck (N. Y.)
Poughkeepsie (N.Y.)
Newark (N. J.)
Lowell (Mass.)

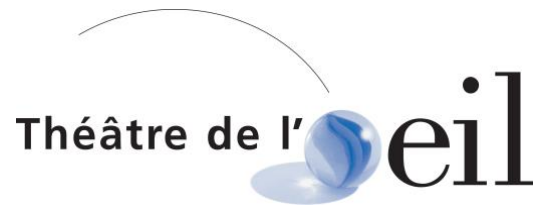
ALLEMAGNE

Magdebourg

1997 - 1998

CANADA

Ottawa (Ont.)
Montréal (Qc)
Beloeil (Qc)



| | |
|--|--|
| Ideas Development and Research | Guy Coderre, Jean Cummings, Richard Lacroix, André Laliberté, Richard Morin |
| Storyboard | Richard Lacroix, André Laliberté, Richard Morin |
| Director | André Laliberté |
| Puppet Design | Richard Morin |
| Set and Prop Design | Richard Lacroix |
| Music | Libert Subirana |
| Lighting | Luc Désilets |
| Mouvement Coach | Sylvain Énard |
| Production Team | Caroline Bourgeois, Jean Cummings, Catherine Jodoin, Olivier Perrier, Sylvain Racine, Claude Rodrigue, Graham Soul |
| Set Construction and Backdrop Painting | Alain Cadieux, Nadja Vranjes pour <i>Manœuvre Montréal</i> |
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| Cover Page – Graphic Design | Diane Primeau |
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